

I Bid the Gatekeeper

Eighth am I. No door is barred to me.

Fire 2

Water 9

Blood 4

Earth 8

Air 9

Drachma 50

This Mystery must be cast with the use of a PARAMOUNT FOCUS and must be targeted on a character who is in physical contact with the focus. This rite allows the targeted character to OPEN GATE OF HORN directly to the audience space where the gods meet with the priests whenever an audience is underway, and can under certain circumstances allow access the realm of the gods beyond.

This Mystery can be enhanced by using a KEY PARAMOUNT MYSTERY. The element of the Key Mystery used will dictate the nature of the modification, and will align the humours of the target to the requisite element. If the KEY rite is cast at the same time as this mystery, the benefits of consuming quintessence of a specific type associated with the KEY are enhanced and those of consuming the other three types are reduced.

To be made permanent this Mystery must be used in conjunction with a KEY and a LOCK. Different combinations of KEY and LOCK mystery will have differing modifications on the effects of this Mystery.

If this rite is cast without a LOCK, then the effects of the mystery are only in play until the end of the Annual where the rite is cast.

This Greater Mystery may only be cast once at the Thirteenth Annual unless otherwise specified, and may only be cast under the Sign of Taurus



This sheet represents the information available through the use of the Lesser Mystery "Wisdom of the Seer" on a Greater Mystery focus. This information is valid only for the Thirteenth Annual.

This is an OOC document, but represents IC knowledge your character has gained of the purpose of the Greater Mystery and the ritual and ceremony necessary for the casting of it.

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